



# Los Angeles Bootblack

## Contest Application

### March 24-31, 2019

#### **I. Mission**

**The mission of the Los Angeles Bootblack contest is to recognize a member of greater Los Angeles community who can be effective in helping to cultivate the culture of Bootblacking in Los Angeles and be a strong ambassador to other leather communities both in and out of LA, with the highest standards of integrity, honor, education, service, and play.**

#### **Contestant Rules and Requirements**

- a. The Los Angeles Bootblack contest is open to all persons regardless of race, ethnicity, religious/spiritual beliefs, age, political affiliation, sexual orientation, ability status, gender, gender identity and/or gender neutrality.
- b. To be eligible to enter the Los Angeles Bootblack contest, the contestant must be at least 21 years of age on March 24, 2019 and have a valid form of identification.
- c. Any contestants holding other titles, who have not stepped down prior to the Los Angeles Bootblack contest must provide confirmation, in writing, that their title sponsor has consented to the contestant's participation in the Los Angeles Bootblack contest at the time .
- d. Sponsorship for the Los Angeles Bootblack contest is optional. A Contestant is not required to have a sponsor(s) to run for the Los Angeles Bootblack Title, nor will they be judged based on Sponsorship.
- e. Contestants must agree to be photographed and shall be referred to by their chosen scene name (if applicable) unless otherwise specified (as outlined in the below Contestant Application) in future publications as decided by The FoundNation, Los Angeles Bootblack organization, including, but not limited to media releases, photographs, images and/or likeness, video of the Los Angeles Bootblack contest, web broadcast, internet/print promotional/publicity materials. Further, all images taken by or for the producer of the Los Angeles Bootblack contest or any assigned thereof are the property of The FoundNation/Los Angeles Bootblack. Each Contestant is required to sign and



submit a *Photographic Release and Disclaimer and Release of Liability* upon submission of Los Angeles Bootblack application.

- f. Contestants agree to be interviewed by the media about their participation in the Los Angeles Bootblack contest before, during or after the competition upon the request of the contest producer..
- g. Contestants are required to assemble a basket and/or items to be raffled/auctioned off during the contest weekend. All revenue generated from the raffle/auction will go towards funding the winner's travel fund. Any item not sold during the event remains the property of The FoundNation / Los Angeles Bootblack. There is no requirement for a minimum or maximum monetary value or number of items but consideration should be given towards the items reflecting the contestant's personality and tastes.
- h. Los Angeles Bootblack is part of Los Angeles Leather Pride Week. Contestants will be furnished a schedule of mandatory, recommended and optional events to attend.
- i. The winner of the Los Angeles Bootblack contest must produce one fundraising event for the benefit of the Los Angeles Bootblack title, as approved in advance by the contest producer, prior to the 2020 contest.
- j. The winner of the Los Angeles Bootblack contest is required to attend the following community/leather events and responsibilities:
  - i. Ms. LA Leather 2020 – date TBA;
  - ii. Mr. LA Leather 2020 – date TBA;
  - iii. Los Angeles Bootblack 2020 - date TBA
  - iv. A minimum of five feeder contests for Mr LA Leather 2020.
  - v. Any LA based women's contest held in advance of the Ms. Los Angeles Leather contest for 2020
  - vi. Any LA based bootblack contest held in advance of the Los Angeles Bootblack contest for 2020
  - vii. Organize a minimum of one Bootblack intensive to help cultivate bootblack culture in Los Angeles.
  - viii. Choose a minimum of ONE MONTHLY event held in Los Angeles at which they will do a minimum of two hours of stand time bootblacking.
  - ix. A minimum of five regularly scheduled monthly meetings by the Los Angeles Leather Coalition ("LALC") (and provide a report to LALC at the meeting or before for ALL scheduled meetings.)
  - x. Los Angeles Pride 2020 – date TBA;



- xii. A minimum of one pre-scheduled in person or phone meeting each month with the producer of Ms. Los Angeles Leather.

## II. Judging Criteria

- a. **Open Shine at the Meet and Greet (30 points):** This is the first formal opportunity the Contestants will have to meet the judging panel. The Meet and Greet will occur on Thursday, March 28, 2019 at 8pm at The Bullet Bar in Burbank.
  - i. You will be asked to engage in stand time that evening with guests and possible judges showcasing your shine skills and personality in the stand.
  - ii. Contestant number draw will have occurred at the Kickoff event the prior Sunday.
  - iii. You will be required to stay until either dismissed by the contestant coordinator or at a designated curfew time.
- b. **Tech Boot (40 points):** Contestants will be provided a boot that has been pre-handled by the tech boot coordinator with various pre-designed imperfections. The contestants will be given 30 minutes in which to address these issues and repair, clean and dress the boot to the best of their abilities. The contestants are not required to achieve a perfect boot. The goal is more to test their knowledge, skill and decision making in what to address, how and showcase their process. Only contestants and judges are allowed to witness tech boot.
- c. **Interview (50 points):** Interviews are open to the public. Interviews are scheduled to commence on Saturday March 30th, 2019. at the Tom of Finland House and will immediately follow Tech Boot. The judging panel will interview the contestants for a period of approximately 30 minutes. The first ten minutes they will present their tech boot and describe their process, what products and materials they used and why. This will be followed by the formal Leather interviews of approximately 20 minutes. Questions may include, but are not limited to, community contributions, personal history, Leather history and current events.



- i. Interviews are open to the public, but **not open** to other contestants or primary handlers of other contestants);
  - ii. **ALL** forms of recording, including but not limited to video and/or audio are absolutely **PROHIBITED**.
  - iii. If a contestant wishes to have any questions that they need to get back to judges on recorded, they must ask the contestant coordinator **BEFORE** their interview commences for this accommodation.
  - iv. If a Contestant is found encouraging and/or requesting the interview be recorded in **ANY** manner, she/they will suffer a reduction in interview points and face possible disqualification as well as precluded from applying and/or attending any future Los Angeles Bootblack.
  - v. Contestants and their handlers will be sequestered during the duration of the entire interview process and will be asked to abstain from utilizing electronic communication while interviews are being conducted.
- d. **Stand Wear/Introduction (10 points):** The contestants will be introduced to the audience in their stand wear. Stand wear is defined as what you would wear when going to your local leather bar and/or other casual leather gathering while working your stand.
- e. **Leather Spirit (10 points):** Your Den Daddy/Contestant Coordinator will award these points according to your timeliness with completed tasks, adherence to the rules and instructions set forth and the manner by which you interact with the staff, volunteers, and attendees.
- d. **Speech/Formal Wear (40 points):** Contestants will give their *Speech* on stage during Saturday's show. Each contestant has ninety (90) seconds to speak on a topic of their choice. This segment is intended to showcase the contestant and their ability to connect with not only the judging panel but also the audience. Although mics will not be turned off at the 90 second mark, the contestant may suffer a reduction in points if they exceed the allotted 90 seconds. Allowance will be made for audience interruptions.
- i. A written copy of the speech must be submitted to the contestant coordinator by Thursday, March 23rd, 2019 for ASL interpretation;





**Los Angeles Bootblack  
Contest Application  
March 24-30, 2019**

All contest applications are due no later than **February 15th, 2019**

**Note: Contestants and their primary handlers will be given free entry to all LALP  
CONTEST events.**

There is a \$50 contest fee per contestant.

Please return all completed applications and bio picture to:

*[mslosangelesleather@gmail.com](mailto:mslosangelesleather@gmail.com)*

<b>Legal Name:</b>			
<b>Scene Name (name you will use as contestant):</b>			
<b>Address:</b>			
<b>City, State, Zip:</b>			
<b>Phone: (     )</b>		<b>Email:</b>	
<b>Face Book:</b>		<b>Instagram:</b>	
<b>Twitter:</b>		<b>Skype:</b>	
<b>Special Medical or Dietary Needs or Life-Threatening Allergies:</b>			
<b>Emergency Contact info:</b>			
<b>Age:</b>	<b>Birth date:</b>	<b>Hair Color:</b>	<b>Eye Color:</b>
<b>Have you ever been arrested or convicted of a felony or any crime involving fraud or deception:</b>			
Yes _____ No _____			



**1A. If you answered yes, please provide a brief description.**

**1B If you answered yes, please provide the approximate date of final dispensation/conviction.**

Note: A prior arrest of conviction is not a disqualifying consideration, but participation is subject to approval by the contest producer after consideration of the facts and circumstances surrounding the arrest and/or conviction. The contest producer reserves all right to decline participation of an applicant based on the response to this question.

**Short Bio: (minimum of 50 words Maximum of 300 words)**

**Current Club Memberships/Affiliations:**

**Previous Club Memberships/Affiliations:**

**Community Activities:**

**Current Titles (if any):**



<b>Previous Titles and dates (if any):</b>	
<b>Hanky Colors:</b> _____ <b>Left</b>	_____ <b>Right</b>
<b>Leather/BDSM/Fetish Interests:</b>	
<b>What would your Personal ad say? 280 character max:</b>	
<b>Sponsors (not required):</b>	
<b>Leather/BDSM Events attended in past year:</b>	
<b>Why did you decide to run for Los Angeles Bootblack title?</b>	
<b>If you win the Los Angeles Bootblack contest what would be your goals for the upcoming year?</b>	





*Los Angeles Bootblack*

*Disclaimer and Release of Liability*

In consideration of the acceptance of my entry herewith by the owner and producer(s) of the Los Angeles Bootblack title and contest (The FoundNation, a California Non-profit Organization,) I hereby waive, release and forever discharge Los Angeles Bootblack and, its owner, producers, members, agents, operators, staff, employees, volunteers, lessors, lessees, parent companies or entities, affiliated companies or entities, representatives or subsidiaries from any and all demands, actions, causes of actions, claims of injury or damage to my person, property or reputation, costs, damages, expenses, attorney's fees or penalties of any kind or nature, whether asserted or unasserted, known or unknown, that may arise now or in the future from any cause whatsoever in connection with my participation in and with the Los Angeles Bootblack Contest.

I hereby give permission for the use of my scene name (or other names as requested) in connection with publicity for the Los Angeles Bootblack title and contest.

Contestant signature: \_\_\_\_\_ Date: \_\_\_\_\_

Legal name: \_\_\_\_\_ Date: \_\_\_\_\_  
(Please Print)

Screen name: \_\_\_\_\_ Date: \_\_\_\_\_  
(Please Print)



*Los Angeles Bootblack*

*Photographic Release*

I, the undersigned, hereby grant to Los Angeles Bootblack / The FoundNation and its owner, heirs, producers, agents, successors and assigns, the exclusive right and permission to own, print, reprint, broadcast, reproduce, and publish any and all photographs, negatives, video and audio recordings, and other electronic media and mechanical images of me, which are taken during any local, regional or international contest, rehearsal, photographic modeling session, reception or other related event. All photographs and images of me taken by or for the contest producer shall be the property of Los Angeles Bootblack, who shall have the exclusive right to use the photographs and images for any purpose whatsoever in any media or context.

I agree to participate, if asked to do so, in a photographic modeling session arranged by the Los Angeles Bootblack producer during, before or after the Los Angeles Bootblack Contest or contest weekend. I understand that the photographs may be used exclusively Los Angeles Bootblack in its advertisements, website and promotional activities, and for no other purpose unless I grant written permission. I understand that nudity is not required but is optional. I shall receive no compensation for modeling other than the prizes that are awarded to me, if any, as a contest winner.

I hereby release, discharge and agree to hold harmless Los Angeles Bootblack, its owner, members, staff, producers, officers, volunteers and agents, photographers, licensees, agents, successors and assigns, including all publishers, distributors and webmasters who may publish, distribute, broadcast, or otherwise use photographs and images of me, from any liability or claim arising from the publication, distribution, broadcast, or other use of any photographs and images of me, including any distortion, blurring, alteration, optical illusion, or use in composite form, either intentionally or otherwise, that may occur or be produced in the taking, processing, or reproduction of the photographs and images of me, their publication, distribution or broadcast.

I certify that I am twenty-one years of age or older, and have read this Release before signing it. I have attached a photocopy of my drivers' license or passport, which shall be used for identification purposes only and shall not be published.

Contestant signature: \_\_\_\_\_ Date: \_\_\_\_\_

Legal name: \_\_\_\_\_ Date: \_\_\_\_\_  
(Please Print)

Scene name: \_\_\_\_\_ Date: \_\_\_\_\_

